5 Divas

Count: 52 **Wall:** 4 **Level:** High Improver

Choreographer: José Miguel Belloque Vane (NL), Kate Sala (UK), Michelle Risley (UK), Esmeralda van de Pol (NL) & Gregory Danvoie (BEL) - August 2025

Music: Primadonna - First Time Flyers

Section 1: Side chase, back rock, recover, side step, cross behind, shuffle fwd with 1/4 turn

1&2	RF step to the R side, LF step next to RF, RF step to the R side (12:00)
3-4	LF back rock, recover on RF (12:00)
5-6	LF step to the L side, RF cross behind LF (12:00)
7&8	LF step forward with 1/4 turn to the L side, RF step next to LF, LF step forward (09:00)

Section 2: Step fwd, pivot with 1/2 turn, coaster step, kick out-out, close Heel, close toe, hitch

1-2	RF step forward, pivot with 1/2 turn to the L side (transfert weight on RF) (03:00)
3&4	LF step back, RF step next to LF, LF step forward (03:00)
5&6	RF kick forward, RF step to the R side, LF step To the L side (out-out) (03:00)
7&8	RF close Heel next to LF, RF close toe next to LF, RF Hitch (03:00)

Section 3: Side step, hold, ball, side rock, recover, sailor step, sailor step with 1/4 turn

1-2	RF step to the R side, hold (03:00)
&3-4	LF step next to RF, RF side rock to the R side, recover on LF (03:00)
5&6	RF cross behind LF, LF step slightly to the L side, RF step slighlty to the R side (03:00)
7&8	LF cross behind RF with 1/4 turn to the L side, RF step slighlty to the R side, LF step slightly to the L side (12:00)

Section 4: Rock fwd, recover, shuffle fwd with 1/2 turn, step fwd, pivot with 1/4 turn, cross shuffle

1-2	RF rock forward, recover on LF (12:00)
3&4	RF step to the R side with 1/4 turn to the R, LF step next to RF, RF step forward with 1/4 turn to the R (06:00)
5-6	LF step forward, pivot with with 1/4 turn to the R side (09:00)
7&8	LF cross over RF, RF step to the R side, LF cross over RF (09:00)

***RESTART**
****TAG**

Section 5: Point, hold, together, point, together, point, jazz box with 1/4 turn

1-2	RF touch to the R side, hold (09:00)
&3&4	RF step next to LF, LF touch to the L side, LF step next to RF, RF touch to the R side (09:00)
5-6	RF cross over LF, LF step back with 1/4 turn to the R side (12:00)
7-8	RF step to the R side, LF step slighlty forward (12:00)

Section 6: Point, hold, together, point, together, point, jazz box with 1/4 turn

1-2	RF touch to the R side, hold (12:00)
&3&4	RF step next to LF, LF touch to the L side, LF step next to RF, RF touch to the R side (12:00)
5-6	RF cross over LF, LF step back with 1/4 turn to the R side (03:00)
7-8	RF step to the R side, LF step slighlty forward (03:00)

Section 7: Step fwd, pivot with 1/2 turn, walk X2

1-2	RF step forward, pivot with 1/2 turn to the L side (09:00)
3-4	RF step forward, LF step forward (09:00)

***Restart : at wall 2, 4, 5 & 7**

****Tag + restart : at wall 6 after 32 counts**

1-2	RF stomp forward, LF stomp with 1/2 turn to the L side

3&4	RF stomp next to LF, clap X2 in your hands (weight on LF)